

Choeur 9 - *Sicut erat in principio* en Do majeur

Magnificat Wq 215
(Voix et continuo)

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1 2 3 4 5

Sopranes

1 2 3 4 5

Alti

1 2 3 4 5

Ténor

1 2 3 4 5

Basses

Sic - ut e - rat in prin - ci - pi - o et - nunc et

Sic - ut

Detailed description: This block contains the first five measures of the musical score. It features five vocal staves (Sopranes, Alti, Ténor, Basses) and a Continuo staff. The Soprano, Alto, and Tenor parts are mostly rests, with the Tenor part having a note in measure 5. The Basses part has a melodic line starting in measure 1. The Continuo staff has a complex bass line. The lyrics 'Sic - ut e - rat in prin - ci - pi - o et - nunc et' are written below the Basses staff, with 'Sic - ut' appearing above measure 5.

6 7 8 9 10 11

S

6 7 8 9 10 11

A

6 7 8 9 10 11

T

6 7 8 9 10 11

B

Sic - ut e - rat in prin -

e - rat in prin - ci - pi - o et nunc et sem - per - et in sae -

sem - per _ et in _ sae - - - cu - la sae - cu - lo - - -

Detailed description: This block contains measures 6 through 11 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) all have active melodic lines. The lyrics continue from the previous block: 'Sic - ut e - rat in prin - e - rat in prin - ci - pi - o et nunc et sem - per - et in sae - sem - per _ et in _ sae - - - cu - la sae - cu - lo - - -'. The Continuo staff continues its bass line.

12 13 14 15 16 17

Sic - ut e - rat in prin - ci - pi - o et nunc et

- ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

- cu - la sae - cu - lo - - - rum, A - - -

- - - - - rum, A - - - men,

12 13 14 15 16 17

12 13 14 15 16 17

18 19 20 21 22 23

sem - per et in - sae - - - - - cu - la sae - cu -

- lo - - - rum, A - men. Sic - ut

- - - - - men. Et in sae - cu - la sae - cu -

A - - - - - men. Et in sae - cu - la - sae - cu -

18 19 20 21 22 23

18 19 20 21 22 23

24 25 26 27 28 29

S - lo - - - - rum, A - men,

A e - rat in prin - ci - pi - o - et nunc et - sem - per

T - lo - - rum, A - men. Sic - ut e - rat in prin

B - lo - - - - rum, A - - - -

Detailed description: This block contains the first system of a musical score, measures 24 through 29. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part has a rhythmic, eighth-note pattern. The Continuo part provides harmonic support with chords and a similar rhythmic pattern. The lyrics are in Latin, with some words split across measures.

30 31 32 33 34 35

S A - - - - -

A - et nunc et sem - per et nunc et sem - per, et

T ci - pi - o et nunc et sem - per et in sae - cu - la,

B - - - men, et nunc et sem - per et in sae - cu - la

Detailed description: This block contains the second system of the musical score, measures 30 through 35. The Soprano part continues with a melodic line. The Alto and Tenor parts have more active lines. The Bass part has a rhythmic, eighth-note pattern. The Continuo part provides harmonic support with chords and a similar rhythmic pattern. The lyrics are in Latin, with some words split across measures.

36 37 38 39 40 41

S

A

T

B

men

sem - per, et in sae - cu - la sae - cu lo -

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, A -

sae - cu - lo - rum, A - men. Sic - ut e - rat in prin -

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 47

S

A

T

B

Sic - ut e - rat in prin - ci - pi -

- rum, A - men, et in sae -

- men, et in sae -

- ci - pi - o - et nunc - et sem per, - et nunc et - sem - per et in

42 43 44 45 46 47

42 43 44 45 46 47

48 49 50 51 52 53

S - o - - - et - nunc et - sem - per et in

A - cu - la - - sae - - cu - lo - - rum, A - - men.

T - cu - la - - sae - - cu - lo - - rum - A - - men, A - -

B sae - - - - - cu - la sae - cu - lo - -

48 49 50 51 52 53

48 49 50 51 52 53

54 55 56 57 58 59

S sae - - cu - la. Sic ut e - rat in prin - ci - pi - o

A Sic - ut e - rat - in prin - ci - pi - o - - - et nunc et

T - - - men, et nunc et sem - per

B - - - - - rum, A - - - - men, et

54 55 56 57 58 59

54 55 56 57 58 59

60 61 62 63 64 65

S - et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, A - men, -

A sem - per et in sae - cu - la sae - cu - lo - rum, A -

T et in sae - cu - la sae - cu - lo - rum, A - - men,

B nunc et sem - per et in sae - cu - la sae - cu - lo - rum, A - - men,

60 61 62 63 64 65

Detailed description: This block contains the musical notation for measures 60 through 65. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo. The Soprano part begins with a rest in measure 60, followed by the lyrics '- et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, A - men, -'. The Alto part starts with 'sem - per et in sae - cu - la sae - cu - lo - rum, A -'. The Tenor part has 'et in sae - cu - la sae - cu - lo - rum, A - - men,'. The Bass part begins with 'nunc et sem - per et in sae - cu - la sae - cu - lo - rum, A - - men,'. The Continuo part provides a harmonic accompaniment with chords and single notes. Measure numbers 60-65 are indicated above each staff.

66 67 68 69 70 71

S - - - - -

A - - - - - men, A - - - - -

T - - - - - A - - - - -

B - - - - -

66 67 68 69 70 71

Detailed description: This block contains the musical notation for measures 66 through 71. The Soprano part (S) has rests in all measures. The Alto part (A) has a melodic line with lyrics '- - - - - men, A - - - - -'. The Tenor part (T) has a melodic line with lyrics '- - - - - A - - - - -'. The Bass part (B) has rests in all measures. The Continuo part provides a harmonic accompaniment with chords and single notes. Measure numbers 66-71 are indicated above each staff.

72 73 74 75 76 77

S

A

T

B

- men, _ A -

men, A -

A -

78 79 80 81 82 83

S

A

T

B

men,

men,

men, A

84 85 86 87 88 89

S - - - men, A - - men,

A - - - men, A - men, A - - -

T A - - - men, A - - men,

B - - - - - men, A - - -

84 85 86 87 88 89

84 85 86 87 88 89

90 91 92 93 94 95

S - - - A - men, A - - - - - men,

A - - - - - men, A - - - - -

T - - - - -

B - - - - - men, A - - - - - men

90 91 92 93 94 95

90 91 92 93 94 95

90 91 92 93 94 95

96 97 98 99 100 101

S A - - - - - men,

A - - - - - men, A - - - - -

T - - - - - A - men, A - - - - -

B A - - - - - men, A - - - - -

96 97 98 99 100 101

96 97 98 99 100 101

102 103 104 105 106 107

S - - - - - A - men, A - - - - -

A - - - - - - - - - - - - - - - - - -

T - - - - - men, A - - - - -

B - - - - - men, A - - - - -

102 103 104 105 106 107

102 103 104 105 106 107

108 109 110 111 112 113

S - men, A -

A - men, A -

T - men, A -

B - men, A -

108 109 110 111 112 113

108 109 110 111 112 113

114 115 116 117 118 119

S - men, A - men,

A - men, A - men,

T - men, A -

B - men, A -

114 115 116 117 118 119

114 115 116 117 118 119

132 133 134 135 136 137

S A - men, A - men, A - men, A -

A A - men, A - men, A - men, A -

T A - men, A -

B A - men,

132 133 134 135 136 137

138 139 140 141 142 143

S A - men, A - men, A -

A A - men, A - men, A -

T - men, A - men, A -

B A - men, A -

138 139 140 141 142 143

144 145 146 147 148 149

S - - - - - men, A - - - - -

A - - - - - men, A - - - - - men,

T - - - - - men, A - - - - - men, A - -

B - men, A - - - - - men, -

144 145 146 147 148 149

150 151 152 153 154 155

S - - - - - men, A - men, A - - - - -

A A - - - - - men, A - - - - -

T - - - - -

B - A - - - - - men, A - - - - - men,

150 151 152 153 154 155

156 157 158 159 160 161

S - men, A - - - - - men, A -

A - - - - - men, A - - - - - men,

T - - - - - men, A - - - - - men, A -

B A - men, A - - - - - men, A -

156 157 158 159 160 161

162 163 164 165 166 167

S - - - - - men, A - men,

A - - - - - men,

T - - - - - men,

B - - - - -

162 163 164 165 166 167

168 169 170 171 172

S

A

T

B

A - men, A -

A - men, A -

- men, A -

168 169 170 171 172

168 169 170 171 172

173 174 175 176 177 178

S

A

T

B

men, A - men,

men, A - men, A - men,

men, A - men, A - men,

men, A - men,

173 174 175 176 177 178

173 174 175 176 177 178

179 180 181 182 183 184

S A - - - - - men, A -

A - - - - - men, A - - - - - men,

T A - - - - - men, A - men,

B - men, A - - - - - men,

179 180 181 182 183 184

185 186 187 188 189 190

S - - - - -

A - - - - -

T A - - - - - men,

B A - - - - - men,

185 186 187 188 189 190

191 192 193 194 195 196

S

A

T

B

men, A

A men, A

A men, A

A men, A

191 192 193 194 195 196

191 192 193 194 195 196

191 192 193 194 195 196

191 192 193 194 195 196

191 192 193 194 195 196

191 192 193 194 195 196

197 198 199 200 201 202

S

A

T

B

men, A men, men,

- men, A - men, A

- men, A

197 198 199 200 201 202

197 198 199 200 201 202

197 198 199 200 201 202

197 198 199 200 201 202

197 198 199 200 201 202

197 198 199 200 201 202

203 204 205 206 207 208

S

A

T

B

men, A - men,

men,

209 210 211 212 213 214

S

A

T

B

men, A

A

A - men, A - men,

A - men, A - men, A - men,

215 216 217 218 219

S

A

T

B

A - men, A - men, A - men, A - men, A -

220 221 222 223 224

S

A

T

B

A - men, A - men, A - men, A - men, A - men,

237 238 239 240 241

S A - men, A - men, A - - -

A A - men, A - men, A - - -

T A - - men, A - men, A - -

B - - men, A - men, A -

237 238 239 240 241

237 238 239 240 241

242 243 244 245 246

S - - - - men, A - men.

A - - - - men, A - men.

T - - - - men, A - men.

B - - - - men, A - men.

242 243 244 245 246

242 243 244 245 246